





Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h + 15.0 h	Q2
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Teacher(s)	Seldeslachts Herman ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>A systematic study of the syntax of classical Greek.</p> <p>This course, to be taken in parallel with LGLOR1173, deals with the following themes:</p> <ol style="list-style-type: none"> 1. The basic structures of Greek syntax, in particular complement clauses; 2. Morphology and syntax of the degrees of comparison of adjectives and adverbs; 3. Morphology and syntax of the demonstrative and personal pronouns; 4. The general principles of Greek accentuation and the accentuation of verb forms and clitics.
Aims	<p>At the end of the course, the student will have mastered the basic rules of Greek verbal syntax (including translation from French into Greek). He will also be familiar with the demonstrative and personal pronouns, as well as with some basic rules of Greek accentuation.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>One or two tests are organised during the term.</p> <p>A final written exam evaluates the theoretical knowledge and practical skills of the student, including translation from French into Greek.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Lectures coupled with numerous exercises.</p>
Content	<p>This course offers a systematic study of the basic rules of Greek syntax, especially the syntax of complementary and adverbial clauses (value of subordinate conjunctions; use of tenses and moods). The constructions will be illustrated by a linguistic analysis of Classical Greek sentences. This practical part also includes initiation into translation from French into Greek.</p>
Inline resources	<p>https://moodleucl.uclouvain.be/course/view.php?id=10133</p>
Bibliography	<p>Les ouvrages de référence sont signalés au cours.</p> <p>Grammaire de référence :</p> <p>D. Planque, Grammaire grecque, 8e édition, Namur, 1977 (version pdf).</p>
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		