


Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	15.0 h	Q1
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**This biannual learning unit is not being organized in 2020-2021 !**

Teacher(s)	Büssgen Antje ;
Language :	Deutsch
Place of the course	Louvain-la-Neuve
Main themes	The content of the seminar depends on the research carried out in the unit and the licence dissertations undertaken by the students; it thus changes every year.
Aims	<p>To give the students a chance to participate in a collective research project, to integrate a personal research project in this methodological framework, possibly in connection with the realisation of their master dissertation and other research activities.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Continuous assessment of each student's participation in the seminar, completed by an assessment of the essay drawn from the results of the seminar.</p>
Content	<p>This seminar focuses on methodological questions for conduction research in literary studies with a view to the different challenges a master's dissertation can present.</p> <p>In 2017/2018, the thematic focus of the seminar is the following: 'Europe as seen by writers: the construction of Europe as a peace project'. Since the so-called 'Kunstperiode' (around 1800), German-speaking intellectuals developed a view of a politically and culturally unified Europe in order to secure lasting peace. The development of the EU after World War II is without a doubt the outcome of those intellectual reflections and projects -' most often presented in the form of essays. Nowadays, the EU is once again in the centre of a large public debate due to the political and social crises in Europe. Diverging positions range from a complete rejection claiming the return of the nation state (like the 'Brexit') to the request to create an entirely new form of European politics in form a republic (Ulrike Guérot : Warum Europa eine Republik werden muss. Eine politische Utopie, 2015).</p> <p>We will read a series of essays written by writers and philosophers who contributed to the discourse of a united Europe in the 20th and 21st century (e.g. Stefan Zweig and Robert Menasse). In 2017, Austrian writer Robert Menasse published a novel dealing with the European Union in times of crisis (« Die Hauptstadt », Suhrkamp 2017). The plot takes place in the European institutions in Brussels. The analysis of this novel will conclude the readings for this seminar.</p>
Bibliography	<p>Stefan Zweig: <i>Einigung Europas</i> [1933]. Hrsg. von Klemens Renoldner, Tartin Editionen 2013.</p> <p>Ders.: <i>Die Welt von Gestern. Erinnerungen eines Europäers</i> [1942]. Hrsg. von Kurt Beck, Fischer: Frankfurt a.M, div. Auflagen..</p> <p>Robert Menasse: <i>Die Hauptstadt</i>. Roman. Berlin: Suhrkamp 2016.</p> <p>Une bibliographie détaillée sera diffusée au séminaire.</p>
Faculty or entity in charge	ELAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		