



Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h	Q2
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Teacher(s)	De Bruyn Ben ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	Close in-depth critical study of contemporary canonical texts. This course introduces students to narratology, stylistics and genre theory. Several literary texts (poems, novels, short stories, plays) are analysed.
Aims	<p>1 By the end of this module students will have acquired an appropriate range of methods to analyze one or more literary genres through the analysis of canonical contemporary texts (19th, 20th, 21st century). Students will be able to interpret a poem, a short story, a novel and/or a play with basic scholarly methods and tools to approach a literary text critically.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Written exam
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Formal lectures with PowerPoint presentations
Inline resources	<a href="https://moodleucl.uclouvain.be/course/view.php?id=9046">https://moodleucl.uclouvain.be/course/view.php?id=9046</a>
Faculty or entity in charge	ELAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures: German, Dutch and English	<a href="#">GERM1BA</a>	5		
Minor in English Studies	<a href="#">MINANGL</a>	5		
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGE1BA</a>	5		