

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	60.0 h	Q2
-----------	--------	----

Teacher(s)	Renard Christine (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>Humour and the cinema are the two axes around which learning the French language and its varieties takes place. Within these topics, the student goes back and forth between the francophone culture and other cultures. Links are regularly made to literature, songs and the press. All this creates the environment for studying vocabulary in all its nuances and complexities and for learning stylistic devices and plays on words.</p> <p>Grammar</p> <p>The course covers complex sentences, all verb tenses, adverbs of intensity and comparison, prefixes and suffixes, stylistic devices, registers of language, expression of causation, consequence, hypothesis, concession and opposition.</p>
Aims	<p>At the end of this course, students are supposed to be able to:</p> <p>1 • understand the main content of concrete and abstract subjects in a complex text; • express themselves clearly on a large number of subjects; • express a critical opinion.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>During the semester</p> <p>Written work, presentations and the mid-term language test count for 40% of the final grade.</p> <p>Exam (60% of the final grade)</p> <ul style="list-style-type: none"> • Written: 3 listening texts (MCQ), 1 reading text of 1500 to 2000 words (MCQ), 1 text to write (explain and expand on an opinion). • Oral : giving a clear and well-structured comparison of a novel and its film adaptation (expressing an opinion with justification, giving relevant examples, using finely nuanced language).
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>In this course, the student listens, reads, learns vocabulary, revises grammar, makes presentations and participates in debates. He or she writes various texts throughout the course:</p> <ul style="list-style-type: none"> • a film review, • a reading file of a French book chosen from a list of titles suggested by the teacher, • a summary of documents • a text(e.mail, report') linked to a "cinéclub" or uclculture event. <p>The student will also present orally a subject linked to cinema; act out in a comedy sketch and make a group presentation on a grammar point.</p> <p>Some projects are carried out in pluridisciplinary and multicultural teams</p>
Content	<p>In this course, the student is an active participant, speaking regularly and expressing opinions on the topics covered. The aim is to develop the student's ability to understand and produce complex texts in specialist areas and to understand that which is the most difficult for speakers of other languages: humour.</p> <p>Various tools, in particular techniques from the world of theatre, are available to help the student progress with confidence in learning the subtleties and nuances of the language.</p>
Bibliography	Le syllabus (obligatoire), la plateforme moodle et la grammaire progressive du français (niveau perfectionnement).

Other infos	This course is at level C1 of the Council of Europe's Common European Framework of Reference
Faculty or entity in charge	ILV

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		