

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	60.0 h	Q1 or Q2
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Teacher(s)	Briet Geneviève ;Masuy Françoise (coordinator) ;Neuenschwander Valérie (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Family, close relationships, work, shopping, accommodation, public places, leisure, public transport, everyday life, health, housing, food, countries, cities, weather, greetings. <ul style="list-style-type: none"> • Grammar: nouns, adjectives, articles, c'est/ il y a (there is) simple present and present progressive, positive and negative statements, near future with aller, recent past, interrogative, hours.
Aims	<ul style="list-style-type: none"> • Listening ' Reading <p>Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type (menu, advertisements, prospectuses, reference lists and timetables).</p> <ul style="list-style-type: none"> • Speaking ' Writing <p>1 Can introduce him/herself and others. Can write and talk about personal details such as where he/she lives, people he/she knows and things he/she has.</p> <ul style="list-style-type: none"> • Interacting <p>Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.</p> <p>----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Continue assessment (during the semester) = 40%</p> <ul style="list-style-type: none"> • The written productions completed during the semester count for the final evaluation (10%) • The grammar tests count for 10% of the final evaluation. • An oral presentation counts for 10 % of the final evaluation • Online exercises on pronunciation count for 5% of the final evaluation • Involvement in the course and regularity count for 5% of the final evaluation. <p>Final exam = 60 %</p> <ul style="list-style-type: none"> • listening: 3 documents • reading: 4 documents, • writing: 2 productions • speaking: introducing oneself, memorizing dialogues, interacting on everyday issues.
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>This course is based on cooperative learning and project-based approach. Students are involved into several everyday tasks and acquire a better knowledge of the language as they improve their communicative skills.</p>
Content	At the beginning of the course, students get familiar with the French pronunciation. Intonation, tone, stress, rhythm as well as the International Phonetic Alphabet are introduced and practiced in a ludic way. Students first improve their listening and speaking skills with the help of pictures and with online dialogues. The syllabus present familiar situations (asking for information at university, about, describing accommodation, shopping, and other everyday life issues). The writing and reading skills are developed once students are familiar with French pronunciation. The course is interactive and cooperative. Besides the syllabus, students have access to on-line exercises on the Intranet (platform Moodle).

Inline resources	http://moodleucl.uclouvain.be/
Bibliography	Support du cours : <ul style="list-style-type: none"> • Série d'exercices sur TV5 Monde « Première classe » : http://apprendre.tv5monde.com/fr/niveaux/a1-debutan
Other infos	Opened to the students enrolled at UCL as well as to the members of staff. This course corresponds to A1 level of the common European Framework of reference Training staff Normally, a group of about 20 students (but a maximum of 15 face-to-face students due to the health measures taken to deal with the pandemic). The teacher is available during his reception hour and can be contacted by email.
Faculty or entity in charge	ILV

Force majeure

Evaluation methods	<p><i>The terms are identical in May and in June 2021</i></p> <p>Continuous assessment (during the semester) = 40%.</p> <ul style="list-style-type: none"> • Written productions made during the four-month period: 10 % • Final oral presentation (week 12 or 13): 10 %. • Tests of language grammar, conjugation, vocabulary: 10%. • Pronunciation homework to be done online: 5%. • Active presence during the course: 5%. <p>Final evaluation (at the examination) = 60 %.</p> <p>Final examination in person (if orange code), on Teams (if red code) :</p> <ul style="list-style-type: none"> • Listening comprehension (3-4 documents to listen to - MCQ): 15%. • Reading comprehension (3-4 documents to be read - MCQ): 15%. • Written production (2 texts to be written): 15%. • Oral production (talk about oneself and about daily life based on pictures, related to the different themes seen during the course, interacting with the teacher and partner on a familiar topic.): 15%.
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Economics: Econometrics	ETRI2M	2		