lfial2640

2020

UCLouvain

Digital humanities

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	15.0 h	Q2

Teacher(s)	Bertrand Paul ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course will be dedicated to the appropriation of Digital Humanities as a discipline of critical analysis and appropriation of technologies around digital applied to the humanities and social sciences in the broad sense. It will consist in the practical and comparative study of the different fields of human and social sciences transformed by digital technology, in order to understand the objectives and methods pursued to do so and to appropriate the techniques implemented on a theoretical level. From a methodological and epistemological perspective, the following themes will have to be addressed (without excluding other potential themes): the digitalization of data, their processing, their transformation by digital means, the modalities and techniques for communicating these data to a more or less targeted public, but also the dialogue between digital specialists and non-specialists.
Aims	1 At the end of this course, the student will know the discipline of Digital Humanities, from a theoretical and practical point of view. He/she will be able to show a theoretical knowledge of most of the methods, philosophies and technologies of the digital world and will be able to apply some of them in a practical way. He/she will be able, through appropriate monitoring, to follow the evolution of critical and epistemological thinking and technologies around digital applied to the human and social sciences. He/she will be able to choose the appropriate methods and technologies as well as vocabulary in a dialogue with non-technicians, around any project involving digital technology. - - - - *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** A work using the skills acquired during the semester.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History	HIST2M1	5		🔍
Master [120] in Linguistics	LING2M	5		🔍
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		🔍
Master [120] in Information and Communication Science and Technology	STIC2M	5		🔍
Master [120] in History	HIST2M	5		🔍
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		🔍
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		🔍
Master [120] in Interpreting	INTP2M	5		🔍
Master [120] in Multilingual Communication	MULT2M	5		🔍
Advanced Master in Visual Cultures	VISU2MC	5		🔍
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		🔍
Master [120] in Ethics	ETHI2M	5		🔍
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		🔍
Master [120] in Translation	TRAD2M	5		🔍
Master [120] in History of Art and Archaeology : General	ARKE2M	5		🔍
Master [120] in Philosophy	FILO2M	5		🔍