

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits

22.5 h








Q1

This biannual learning is being organized in 2020-2021

Teacher(s)	Cavalieri Marco ;Marano Martina (compensates Cavalieri Marco) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Content: bibliography of Latin epigraphs. Introduction to CIL. Scripts (capitals, cursive, "actuarial"), ligatures, abbreviations, punctuation, figures, etc. Common elements to different kinds of inscriptions: tria nomina, signum, agnomen, affiliation, mentioning the tribe, etc. Transmission of the denomination by legitimate, natural, or adoptive affiliation, by emancipation, etc. The careers: senator, equestrian, mixed, administrative, military, municipal, colonial, etc. Names and titles of emperors and of members of the imperial family. Different types of inscriptions: funerary, sacred, on public buildings, elogia, on instruments, calendars, etc.
Aims	<p>1 The course attempts to familiarize the students with one of the most important and direct sources of our knowledge of public and private life in Ancient Rome.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written examination.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lecture in distance learning sessions.
Content	Presentation of ancient roman inscriptions written in Latin. Bibliography and initiation to sources. The different ways used for texts written on stone and on other materials not very perishable. The processes in ligature, abbreviations, punctuation numbers expressions. The common elements to those different grades of inscriptions, tria nomina, nicknames, mention of filiation or of the tribe. Name's transmission by legitimate filiation, natural, adoption, freeing. Emperor's names and titles and those of the imperial family members. Brief careers survey: senatorial, equestrian, mixt, administrative, military, municipal, religious. The different grades of inscriptions, funerary, sacred, on public buildings, elogia, splendours and calendars. Analysis of militaries inscriptions, milestones, diploma on instrumentum domesticum (ceramic, tiles, bricks, glass) too. Reading exercices, interpretation and chorology.
Bibliography	Manuels conseillés P. Corbier, L'épigraphie latine, Paris 2006. J.-M. Lassère, Manuel d'épigraphie romaine, Paris 2007. M. Cébeillac-Gervasoni, F. Zevi, M.L. Caldelli, Epigraphie latine, Paris 2006.
Other infos	Depending on the on-site or remote evaluation methods, the assessment of any new restriction by the authorities or any possible incapacity duly justified by the students or teachers may require the adoption of the measures provided for in the event of force major described above, or to offer an appropriate individual assessment.
Faculty or entity in charge	FIAL

Force majeure

Teaching methods	Online lectures on Microsoft Teams
Evaluation methods	Oral examination on Microsoft Teams

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History	HIST2M1	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Master [120] in History	HIST2M	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		
Master [60] in Ancient Languages and Literatures : Classics	CLAS2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		