






Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h + 30.0 h	Q1
-----------	-----------------	----

Teacher(s)	Lempire Jean ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>Initiation into the Classical Greek language and/or consolidation of the basics acquired in the Secondary.</p> <p>This course deals with the following themes:</p> <ol style="list-style-type: none"> 1. The morphology and syntax of nouns and adjectives; 2. The morphology of the thematic verbs (indicative, imperative, infinitive and participle); 3. The translation of sentences and small texts illustrating the grammatical rules; 4. A basic vocabulary about 650 words. 5. An outline of the Greek roots and their importance for the French spelling. <p>For the students who followed a successful training in Greek in the Secondary, the learning of basic notions (first half of the course) will be replaced by the translation of texts of a certain length.</p>
Aims	<p>At the end of this course, the student will be capable of reading, translating and analyzing grammatically sentences and small texts written in Classical Greek. To do it, he will have acquired the master of the basics of nominal morphology and syntax of cases.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The final mark includes :</p> <ul style="list-style-type: none"> • the results of the 4 assessments planned from september to december (15%); • the results of the final written exam (85%). <p>Written exam in January and/or September.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Comodal (hybrid) format.</p> <p>The first session of the course and exercises is organized via the Teams program.</p> <p>Afterwards, the students are divided into two groups. According to a principle of alternation, each group follows the course and the exercises either in face-to-face mode or in distant mode (broadcasting of the course via Teams).</p> <p>These modalities could be transposed to distant mode only according to the evolution of the health situation.</p>
Content	<p>The course intended for the beginners consists of twelve lessons including theory (grammatical acquisitions, translation, analysis of sentences, vocabulary) and exercises (morphology and translation).</p> <p>After an explanation of the writing and phonology, the lectures allow beginner students to discover gradually Greek declensions and conjugations, with sentences illustrating the theory and syntactical rules.</p> <p>The exercises organized in parallel, allow the students to progress actively and individually in differnts matters, under the guidance of one member of the teaching team.</p>
Inline resources	<p>The syllabus and planning of the course are available on the Moodle server, as well as a copy of Planque's Grammar, and the informations about written evaluations.</p>
Bibliography	<ul style="list-style-type: none"> • Cl. Obsomer, Initiation au grec, Louvain-la-Neuve et Namur, 2012. • Cl. Obsomer, Textes choisis, Louvain-la-Neuve, 2013. • D. Planque et alii, Grammaire grecque, 8e éd., Namur, 1977.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History	HIST1BA	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		