

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

3 credits	30.0 h	Q1
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Teacher(s)	Dufays Jean-Louis ;Lisse Michel ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	/
Aims	1 / ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The examination is in written form and is in two parts : answers to questions requiring a knowledge and in-depth understanding of course material and practical exercises and the presentation of individual work. The latter should show how different theoretical texts chosen from the course bibliography enable the student to answer a problem question. This text, of around 10,000 characters, should be based on the reading of a minimum of a hundred pages from three different theoretical texts. The written work is to be submitted to the ROM Secretariat by Friday 12 December 2018 before 12h (January session) or by Friday 16 August 2019 before 12h (September session). Undelivered or delayed work results in an overall score of 0 / 20 on the exam.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The formal lectures contain many examples and group analyses where active student participation is required. The practical exercises are designed to make students take an interactive approach to the reading of four theoretical texts, under the supervision of a teaching assistant.
Content	See the course description LFIAL1550. The course LFIAL1550A is the version of this course limited to lecture sessions, which is reserved for students of languages "and oriental letters (HORI).
Inline resources	https://moodleucl.uclouvain.be/course/view.php?id=10041
Bibliography	• DUFAYS Jean-Louis, LISSE Michel et MEUREE, Christophe, <i>Théorie de la littérature. Une introduction</i> , Louvain-la-Neuve, Academia-Bruylant, 2009 (Intellection), 208 p. Une bibliographie détaillée de plus de 300 titres est mise à la disposition des étudiant sur le site Moodle.
Other infos	Course material : a large bibliography, classified by themes ; a portfolio of reference articles ; a detailed plan of the course ; an index with the main concepts. Teaching team : The course and the workshops will be given by a multidisciplinary team of teachers (Germanists, Classics, Romanists) who will share the interventions out among themselves according to their skills.
Faculty or entity in charge	FIAL

Force majeure

Teaching methods	Distance learning on the Teams platform, each session being recorded and made available after the course.
Evaluation methods	Work to be transmitted via Moodle for Decembre, 18 at 6 p.m. + Written exam on Moodle : MCQ module + 2 open questions.

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Aims
Minor in Culture and Creation	MINCUCREA	3		