

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits



30.0 h

Q1



This biannual learning unit is not being organized in 2020-2021 !

Teacher(s)	Deproost Paul ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	A plan of the course with further details is given to students at the beginning of the academic year. Preceded by rigorous translation work, analysis of the poet highlights various aspects: philological criticism, grammatical observations and commentary on striking use of language, biographical, historical and cultural context of the work, documentary and human value of the message, introduction to the problems of literary criticism applied to a Latin text, study of literary genres, value as an example of a Latin text in the history of thought or literary aesthetics, realia.
Aims	<p>By the end of this course, students will be able to "read" the text of a Latin poet from the Imperial or Republican period. This will involve various kinds of work: translation and grammatical, linguistic, historical, literary and, more globally, cultural commentary. For the translation and comprehension of Latin authors, this course will highlight the linguistic and cultural reference points for today's readers in the literary production of Latin antiquity.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Oral examination on the lectures (translation, grammar and commentaries) and on an individual reading assignment.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lectures
Content	After the first year focused on the traduction and the grammatical commentary of a Latin author, this course, designed for non-specialist students in the second and/or third year, introduces to a more complete and personal lecture of a Latin poet from the classical period. For the students in history, the reading assignment concerns texts from the medieval period.
Bibliography	Précisée en début d'année.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History	HIST1BA	5	LFIAL1180 OR LFIAL1181	
Bachelor in History of Art and Archaeology : General	ARKE1BA	5	LFIAL1180 OR LFIAL1181	
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5	LFIAL1180 OR LFIAL1181	