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4 credits	45.0 h	Q1
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Teacher(s)	Bertrand Paul (coordinator) ;Mostaccio Silvia ;Van Haeperen Françoise ;Van Ypersele Laurence ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This chronological approach from Antiquity to the contemporary period aims to provide an introduction to the main frameworks and the essential historical concepts related to them, to discover the variety of sources at the disposal of the historian as well as various issues in research.
Aims	<p>By the end of the course, students will have acquired the following skills:</p> <p>1. Knowledge :</p> <ul style="list-style-type: none"> • A core of basic knowledge through a chronology common to the different disciplines being taught (archaeology, history, history of art, literature), to reinforce general knowledge so as to be able to take the specialised training courses offered by the Faculty ; <p>2. Expertise :</p> <p>1</p> <ul style="list-style-type: none"> • Creation of links within the discipline and between the different disciplines taught during the first term; • Appropriate and efficient use of the different procedures and tools provided by the lecturers and the tutor, to make learning more efficient and to promote success. <p>The contribution of this teaching unit towards the development and acquisition of skills and learning outcomes from the programme(s) is available at the end of this document, in the section 'Programmes/ training including this teaching unit'.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	FIAL

Force majeure

Teaching methods	The lessons will be given in a priority way in the classroom (even if the lessons are held in limited groups, additional material in the form of documentation and complementary video capsules will therefore be provided to supplement the content of the lessons). When face-to-face teaching is no longer possible, lessons will be given by distance learning.
Evaluation methods	Exams can be held online.

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Philosophy	FILO1BA	4		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	4		
Bachelor in History	HIST1BA	4		
Bachelor in History of Art and Archaeology : General	ARKE1BA	4		
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	4		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	4		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	4		
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	4		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	4		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	4		