

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

3 credits








30.0 h

Q1

Teacher(s)	Cavalieri Marco ;Roucloux Joël ;Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The course is based on the analysis of a choice of creative achievements considered to be essential and important, on a carefully selected timescale (chronological order) and enabling cross-disciplinary consideration with other areas. The topics covered will include the following:</p> <ul style="list-style-type: none"> <li>• The historical, political and social contexts of the cultural objects being studied</li> <li>• The stylistic, iconographic and thematic characteristics of a work of art / an artistic trend / material / material culture</li> <li>• The aesthetic / theoretical concepts related to artistic processes and cultural anthropology</li> <li>• Examination of artistic and craft processes in the light of the context of production and reception</li> </ul>
Aims	<p>1. Knowledge :</p> <ul style="list-style-type: none"> <li>• To have a foundation of core knowledge through a chronology common to the different disciplines (archaeology, history of art, musicology), with the aim of broadening students' general education so they can follow the specialised training courses offered by the Faculty ;</li> <li>• To understand and apply the concepts, methods and analytical practices relating to archaeology, history of art and musicology ;</li> </ul> <p>2. Practical skills :</p> <ul style="list-style-type: none"> <li>• To establish links within the same discipline or between the different disciplines in the common semester by making use of the different approaches put forward by the teams of lecturers and the instructor to make learning more effective and successful ;</li> <li>• To manage, in a relevant and efficient way, the different devices and working tools provided by the lecturers and the instructor to make learning more effective and successful.</li> </ul> <p>-----  <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Assessment is in the form of a written examination on the recognition, dating, localisation, description and placing into a historical context of examples from all the periods studied. Each discipline counts for one third of the final note. Failure of the exam implies retaking all three disciplines. Continuous assessment may be considered in either discipline.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Lectures given by a team of lecturers, all qualified in their different subjects.</p> <p>Students are invited to enrol on the iCampus course website where they will also find a series of documents such as the course guide, the course materials including the images shown in class and musical extracts.</p> <p>There are also tutorial sessions to provide supervision for the final assessment.</p>
Content	<p>The syllabus covers various key areas in human and artistic activity and enables students to deal with general concepts such as aesthetics, chronology, the context of production etc. and also to highlight the parameters relating to archaeology, the history of art or musicology : authenticity, technology, contextualisation, interpretation, iconology, etc. The course will use material of all kinds (PowerPoint, maps, plans, musical extracts, films, etc.).</p>
Bibliography	Voir site
Faculty or entity in charge	FIAL

## Force majeure

Evaluation methods	Assessment is in the form of a written examination on the recognition, dating, localisation, description and placing into a historical context of examples from all the periods studied. The questions in the exam cover at least two of the three disciplines (archaeology, art history, musicology) and therefore not necessarily all three. Failure to pass the examination means that the three disciplines must be re-studied.
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Philosophy	<a href="#">FILO1BA</a>	3		
Bachelor in Ancient and Modern Languages and Literatures	<a href="#">LAFR1BA</a>	3		
Bachelor in History	<a href="#">HIST1BA</a>	3		
Bachelor in History of Art and Archaeology : General	<a href="#">ARKE1BA</a>	3		
Bachelor in Ancient Languages and Literatures : Classics	<a href="#">CLAS1BA</a>	3		
Bachelor in French and Romance Languages and Literatures : General	<a href="#">ROM1BA</a>	3		
Bachelor in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI1BA</a>	3		
Bachelor in Modern Languages and Literatures: German, Dutch and English	<a href="#">GERM1BA</a>	3		
Bachelor in History of Art and Archaeology : Musicology	<a href="#">MUSI1BA</a>	3		
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGE1BA</a>	3		