


Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

3 credits	15.0 h	Q1
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Teacher(s)	Coulie Bernard ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	The course will analyze a series of concepts (identity, culture, heritage, history, tradition, modernity) when applied to Europe. It will present in more details the main heritages of the European tradition and their relevance for today's Europe. Several key moments of European history will be tackled. Eventually, the course will propose a comparison between European and Oriental cultures in order to better characterize the specific constituents of the European tradition.
Aims	<p>1 The course will help students to master important concepts (identity, culture, heritage, history, tradition, modernity) when applied to Europe. Doing this, the aim of the course is to help students to be able to define their own identities and to express it in a well argued manner.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>For the exam, students will write down an essay. The specifics of the essay, and the question it will have to answer, are presented during the first class.</p> <p>2020-2021: the written essay might be complemented by an oral presentation of it, if the sanitary situation permits. In such case, the split of the points will be: written essay 75%, oral presentation 25%.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Lectures.</p>
Content	The course will open with a reflexion on the concept of history and its application to Europe, and on the concept of European space and borders. It will then move to the concepts of identity and of European identity, and will question the possibility and limit of a political construction of such an identity. The concepts of culture, civilization, and cultural identity in relation to Europe will then be scrutinized. The course will remind the main foundation myths of Europe and jump to the question of the heritages. Three main heritages will be studied in more detail : the hellenic, roman, and judaeo-christian heritages. The last part of the course will be devoted to a comparison between european and oriental (eastern) cultures, in order to better characterize the specific constituents of European culture. Finally, differences inside the European culture will be presented and analyzed. Through these analyzes, several key moments of European history will be tackled.
Inline resources	Documentation and material of the course available for the students on the Moodle site of the course.
Other infos	Documentation and material of the course available for the students on the Moodle site of the course.
Faculty or entity in charge	EURO

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	3		
Master [120] in European Studies	EURO2M	3		