

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h	Q1
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Teacher(s)	Jongen François ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Constitutionnal grounds of Media Law (human rights, public freedoms, sharing of competences) Statute of the medias # press, radio and TV, Internet # emphasizing the growing convergences Rules governing the contents of the medias, including the questions of liability and the culturel obligations Questions of culture law such as the statute of the public theatres, opera houses and orchestras of the rules governing the artistic furnitures and buildings
Aims	<p>At the end of the year, the student must be familiarized with a large amount of laws and notions, appeared with the developpement of the sectors of communication and culture in a society where freetime become more and more important. He must also perceive the interdisciplinarity of a branch born in public law (freedom of expression, licence systems, statute of public cultural institutions) but touching also private law (copyright law, civil liability), economic law (advertisement rules, competition law), international law (European Union and European Convention of Human Rights) and penal law. Due to the restricted number of students, the course is organised in a way to ensure a concrete and regular participation of the students.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	BUDR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Law	DROI2M	5		