

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

3 credits	0 h + 12.0 h	Q2
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Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>This piece of individual work relates to a particular problem linked to one of the obligatory juridical courses of the second and third years of the Bachelor programme in Law. Collective meetings are organised at the beginning of the year to present the objective of the piece of work and to dispense methodological advice. More meetings will be held at the end of the year, in order to facilitate discussions on the topics covered, with an oral presentation of the conclusions. However, the pedagogical originality lies mainly in the organisation of regular individual meetings, which should foster an ongoing personalised relationship between the student and the assistant. During the course of these, the assistant will pass on his comments to the student and formulate suggestions and advice, all the while setting aside time for the student's personal reflection. The latter must take care to make correct use of the language and its written form. The written piece of work comprises between fifteen and twenty five pages. Participation in the collective and individual meetings is compulsory. Prerequisite To follow or have followed the lecture corresponding to the subject worked on.</p> <p>Evaluation: The marks mainly relate to the written piece of work (form and content). They also take into consideration the collective meetings and individual meetings and the quality of the oral presentation.</p>
Aims	<p>The principal objective of these supervised projects is to enable the student to complete and extend, by means of a piece of research, one of the subjects taught during the lectures. These supervised tasks constitute a pedagogical formula apt to validate the student's work, especially with regard to his research capacities and his spirit of criticism, the originality of his thinking and his ability to formulate with rigour and elegance. They represent, to some extent, a form of " savoir-faire " learning that will later be applied in the context of the thesis.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	BUDR