

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

6 credits

30.0 h

Q2

Teacher(s)	Devresse Marie-Sophie ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Personal work: personal analysis, starting from a reflexively elaborated reading grid, of the social, political, ideological elements at stake in a cultural production interested in crime and criminal justice.
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> The method will be based on an alternation between lectures, diffusion of audio-visual documents and presentations of works.
Content	The course is structured in four parts: A. An introductory session will present the lesson plan, the pedagogical method for the organization of the following sessions. B. The teaching will then be devoted to a general theoretical framework concerning cultural studies in general and cultural criminology in particular. C. It will then be subdivided into several two-hour modules devoted to the presentation of group work that will aim at: the presentation of a particular cultural field (theoretical perspectives, research already carried out on the subject, identification of the main questions, controversies and issues, etc.). to an analysis of one or more illustrative cases of the theory seen during the course (analysis of documents, excerpts from fictions, documentaries, etc.). The active participation of students will be required in the third part of the course. D. A final session will conclude the teaching.
Inline resources	Plan, power-point slides, readings portfolio , audio-visual documents available on Moodle or in free access on the Internet and a list of bibliographical references.
Other infos	The main bibliography of the course and the media analyzed will be in English. It is therefore necessary to have a sufficient knowledge of English to participate. Attendance is imperative at the first course scheduled for the first week of the school semester, but also at all other sessions. This is due to the specific pedagogy, which will be presented during the first session during which choices will be made for the rest of the course, involving the students. Students who already know that they will not be able to attend the first class or who have difficulties in ensuring regular attendance are asked to switch to another elective course.
Faculty or entity in charge	ECRI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Criminology	CRIM2M	6	LCRIM2104 AND LCRIM2105 AND LCRIM2106	