


Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

3 credits

22.5 h

Q2

Teacher(s)	Descampe Antonin ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Continuous evaluation on the basis of individual and group work carried out during the quadrimester. Modalities of the second session are identical: individual and group work, carried out on topics covered during the course.
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> In addition to presentation sessions of digital tools, the course will focus as much as possible on the practical use of these tools by students and on concrete scenarios. Individual or group work will therefore be requested at the end of each chapter and will then be discussed during the course. <b>Covid-19</b> - All of the course sessions are normally given face to face. - Depending on the evolution of health measures (yellow or orange codes), on the capacity of the auditorium and on the number of registered students, seminar sessions could switch to co-modality: presence of the majority of students, and the possibility of remote attendance via Teams. If the auditorium does not allow broadcasting via Teams or if red code applies, these courses will go into full remote mode. These adaptations will be communicated to students via Moodle.
Content	This course aims to enable students to master the transmission of digital content (temporalities of media production, multimedia platforms, variety of media), information monitoring, the tools and framework of participatory journalism, and digital tools for field information processing. The objective is also to be able to demonstrate a capacity for understanding and analyzing digital audiences.  Practically, the course is structured in chapters each dealing with a specific area of digital journalism among which: basic web tools, social networks, mobile journalism (MoJo) and live blogging, data journalism, protection of information and sources.
Inline resources	Presentation materials, useful links, work instructions and other external resources will be made available to students on the <a href="#">Moodle platform of the course</a> .
Other infos	<b>English-friendly Course</b> <ul style="list-style-type: none"> <li>• Reading: bibliographical references in English can be provided</li> <li>• Questions: students can ask their questions in English</li> <li>• Evaluation: students can do presentations and answer exam questions in English</li> <li>• Dictionary: students are allowed to use a dictionary (monolingual French dictionary or bilingual French-mother tongue dictionary, as specified by the teacher), including for exams</li> </ul>
Faculty or entity in charge	COMU

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Information and Communication	COMU2M1	3		
Master [120] in Journalism	EJL2M	3		