








Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits

30.0 h

Q2

Teacher(s)	Simon Anne-Catherine ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Familiarize students with prosody theories, and more specifically French prosody. The course will address three main issues: prosodic corpus annotation (perceptual and automatic); relation forms-functions; interpretation of prosody within corpora.
Aims	<p>By the end of the course,</p> <p>1</p> <ul style="list-style-type: none"> <li>• students will be familiar with the main theories and annotation tools in prosody, and able to apply them to a small excerpt of speech.</li> <li>• The students will be able to read scientific articles in the domain critically</li> <li>• and to apply some of the research methods to carry out a small scale personal research project.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>In the June session, the final grade is based on continuous assessment (20%), a perception test (10%) and the presentation of a personal work (70%). In the September session, the final grade is based solely on the presentation of a personal work.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The course is given in flipped classroom.</p> <ul style="list-style-type: none"> <li>• at home: reading the chapters of the syllabus; weekly homework; preparation of personal presentation</li> <li>• in class: discussions, practical exercises and tutoring on analysis software (Praat)</li> </ul>
Content	<p>The following topics are discussed:</p> <ul style="list-style-type: none"> <li>• Parameters, domains and functions of prosody;</li> <li>• Accentuation, intonation (and register), rhythm;</li> <li>• Temporal variables (including disfluencies);</li> <li>• Prosody, iconicity and phonostylistics.</li> </ul> <p>For each topic, the syllabus presents theoretical notions and several methods of analysis (manual or automatic).</p>
Inline resources	<p>Moodle: <a href="https://moodleucl.uclouvain.be/course/view.php?id=9245">https://moodleucl.uclouvain.be/course/view.php?id=9245</a></p> <p>Website (sound examples analyzed during the course): <a href="https://sites.uclouvain.be/paroleetlangue/web/">https://sites.uclouvain.be/paroleetlangue/web/</a> (go to the EXEMPLES section)</p>
Other infos	Musical practice is an asset for this course.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Linguistics	LING2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		