

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h	Q1 and Q2
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This biannual learning is being organized in 2020-2021

Teacher(s)	Mazzocchetti Jacinthe ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<ol style="list-style-type: none"> 1. Practices of contemporary writing; 2. Overview of the key personalities in the literary world (contemporary writers, publishers, editors, translators, press officers, literary agents, literary journalists, etc.); 3. Overview of the places related to literary distribution (writers workshops, writers exhibitions, literary meetings, festivals and events, book fairs, libraries and other institutions preserving the literary heritage, etc.).
Aims	<p>At the end of the course, students are expected to have developed:</p> <ol style="list-style-type: none"> 1. A knowledge of the main notions, concepts and key personalities that define the literary world; 2. A personal appropriation of the practices of literary writing; 3. A practical experience of the places where literature is written, produced and read (writers workshops, writers exhibitions, literary meetings, festivals and events, book fairs, libraries and other institutions preserving the literary heritage, etc.); 4. A skill to interact with various personalities involved in publishing and distributing literature (contemporary writers, publishers, editors, translators, press officers, literary agents, literary journalists, book fairs, festivals, exhibitions, etc.); 5. A comprehension of literature as a work in progress that involves words and reality. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>To validate the two terms of this module (Q1 and Q2), each student must participate in a number of activities (6 events). At the end of the term, students will send their tutors a personal report/assignment (1 or two pages) on the events they attended. Student must attend and participate in all the on-campus activities. To validate the first term, students will participate in the workshop on the literary interview and attend two literary events. Final evaluation: written reports, creative texts, oral discussion.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The teaching and certification aspects will be taken care of by the academic tutors of the Literature Campus.</p>
Inline resources	/
Bibliography	/
Other infos	<p>Support :</p> <ul style="list-style-type: none"> • Course notes, articles
Faculty or entity in charge	CCR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in Culture and Creation	MINCUCREA	5		