


Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits

30.0 h

Q2

Teacher(s)	Sepulchre Sarah ;SOMEBODY ;Wertz Vincent ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Through analysis and discussion of texts by authors from different areas, cultural practices are discussed, in multiple dimensions, with a multidisciplinary critical look at their issues. These dimensions include social action, defocus of its cultural identity, cultural awareness, the exercise of the imagination, the representation of the past, anticipation of future, utopias, education, training and the quest for quality.
Aims	<p>Understanding a cultural practice by situating it in its particular within the universe of existing practices. The objective of the seminar is to develop in students an attitude of reflection and trans-disciplinary understanding of the phenomenon of cultural practices and their diversity. After the seminar the students will be able to describe and analyse cultural dimensions according to its constituent practice, to assess the relative importance of these dimensions in various concrete cases, to conduct an evaluation process and suggest improvements in this practice. The seminar also develops mastery techniques for presenting text and animation, and participation in a debate.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>At the end of the cycle of sessions, each student makes a personal project analysis and repositioning a cultural practice that he chose as a case study because he practices. The seminar involves active participation of students in the seminar sessions and a practical involvement in cultural activity. Attendance at meetings is mandatory.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The seminar sessions consist in displaying, by small team, a selected author text from a portfolio and then in leading a discussion on an academic way by the entire audience.</p>
Content	/
Inline resources	/
Bibliography	/
Other infos	/
Faculty or entity in charge	CCR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Approfondissement en communication	APPCOMU	5		
Minor in Culture and Creation	MINCUCREA	5		