lbarc2141
2020

Theory of Architecture : contemporary issues

UCLouvain

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

3 credits	30.0 h	Q2

Teacher(s)	Claeys Damien ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	• Critical review of recent theories • Demonstration and testing of sequencing and materiality for conceptual ideas relating to architectural procedures • Siting contemporary work in relation to the classical tradition, modern and post-modern approaches
Aims	**Specific learning outcomes** By the end of this course, students will be able to • recall the concepts covered during the first years of study and deepen their thinking on architecture in relation to current society. • analyse the theoretical and spatial issued raised by contemporary architecture since 1950. • place this analysis in the framework of different schools of thinking which have contributed, since the post war period, to a critical reinterpretation of modern language and its theoretical foundation. • develop architectural criticism and self criticism to understand architectural works, particularly contemporary ones. **Contribution to the learning outcomes reference network:** **Build knowledge of architecture** 1 • Be familiar with and analyse the discipline's basic references • Develop knowledge and become an active participant in the learning process **Make use of other subjects** • Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture • Bring all this back to the original discipline **Use the technical dimension** • Observe and assess the main construction principles that give architecture a formal, material and temporal dimension **Make committed choices** • Make links between different methodological and epistemological perspectives - - - - *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** A written exam including: 1. multiple-choice questions: general assessment of passive knowledge acquisition 2. an open-ended question: assessment of active understanding of knowledge
Teaching methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** Lectures of 2 hours, each week.
Content	1. Introduction - de l'arbre au réseau 2. Le contexte - lieu(x) 3. L'éthique - biomorphisme, anthropocène et seconde nature 4. La fonction - besoins fondamentaux et *existenzminimum* 5. La politique - concepteur démiurgique 6. L'utopie - histoire des futurs possibles

7. Le regard - théâtre du monde
8. L'échelle - discontinuité de représentation
9. La connaissance - de la bibliothèque au cloud
10. Le numérique - virtualisation de l'enveloppe
11. Le sacré - temple et tombeau
12. Des concepts nomades I - ensembles et structures
13. Des concepts nomades II - systèmes

Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Architecture (Bruxelles)	ARCB2M	3		🔍