

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

3 credits

45.0 h

Q2

Teacher(s)	Kaisin Charles ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	<p>Imagine a grid: each box in the grid represents a form of art. Design is like a ball which bounces from one box to another, absorbing and accumulating experience as it goes.</p> <p>The process of creation, which transforms and idea or a concept into an object which will become functional, is the basis of this teaching unit.</p> <p>How can we move from the banality of an object to an object of desire?</p> <p>'Eventually everything connects'people, ideas, objects. . .the quality of the connections is the key to quality per se.' (R. Eames).</p> <p>The topics covered are:</p> <ul style="list-style-type: none"> • integration of storage • lighting • seating • using materials for other purposes • tableware.
Aims	<p>Specific learning outcomes:</p> <ul style="list-style-type: none"> • By the end of this course, students will be able to <p>experiment with using materials</p> <ul style="list-style-type: none"> • natural, polymer, resin, recycled etc. . <p>view the creation of objects as an extension of architecture</p> <ul style="list-style-type: none"> • bring objects into architecture : lamps, coat-stands, storage etc. <p>define the qualities of object</p> <ul style="list-style-type: none"> • innovation, design, production methods, life cycle etc. <p>Contribution to the learning outcomes reference network:</p> <p>Test an artistic approach</p> <ol style="list-style-type: none"> 1 • To capture the 'spirit of the time' and identify the means which will enable it to be revealed • To test and extend the limit of the imagination • To reformulate, assimilate a question and explore various possible avenues to respond to it • To imagine drivers which can transform the perception of what is real • To take a deliberate step from an uncertain beginning by assembling pre-existing concepts that are both first diffuse and heterogeneous, to reach a proposal that others can comprehend <p>Place the action</p> <ul style="list-style-type: none"> • Experiment with the possibilities of transforming a context <p>Make use of other subjects</p> <ul style="list-style-type: none"> • Make strategic use of other subjects to put into question the design and implementation of an architectural project <p>Use the technical dimension</p> <ul style="list-style-type: none"> • Be familiar with and interpret the main technical principles of construction • Observe and assess the main construction principles that give architecture a formal, material and temporal dimension • Be able to apply the various basic technical principles in producing a work of architecture

	<ul style="list-style-type: none">• Acquire an instinctive understanding of structures to use in producing a creative and/or innovative work of architecture <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Architecture (Tournai)	ARCT2M	3		
Master [120] in Architecture (Bruxelles)	ARCB2M	3		