


Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

8 credits	90.0 h	Q1
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**This biannual learning is being organized in 2020-2021**

Teacher(s)	Chanvillard Cécile ;Fontaine Christine ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	<p>The Issues in Architecture: History and Theory unit is taught by joint lecturers and is formed of 2 modules (Hist&amp;Th A / Hist&amp;Th B) which alternate from one year to the next in the first semester. The 2 modules are complementary, while at the same time remaining two teaching units which can be taken independently of each other.</p> <p><b>The Hist&amp;Th A unit focuses on one (or more) question(s) raised by architecture or the practice of architecture from the history and theory of architecture.</b></p> <p>L'UE Hist&amp;Th B focuses on one (or more) question(s) raised by the history and theory of architecture from architecture or the practice of architecture.</p> <p><b>This/these question(s) will be announced at the beginning of the course.</b></p> <p>A general issue which comes up repeatedly in (the practice of) architecture, raises questions in the history of art and architectural theories.</p> <p>This may involve:</p> <ul style="list-style-type: none"> <li>• limits, making use of the principles of distinction in architecture, thresholds and the inside-outside binomial etc.</li> <li>• emptiness, making use of the principles such as formation, space and matter in architecture</li> <li>• rhythm, making use of the principles such as composition, measurement and geometry in architecture</li> </ul> <p>The issues relate to theoretical reference corpora, key historical moments and points in debates on the position of the discipline of architecture both in the long term and during the present time. It could involve, for example, studying a work or the output of a thinker (philosopher, sociologist, anthropologist, etc.) from 'contextual' reference points to 'contemporary' extensions.</p>
Aims	<p>Specific learning outcomes:</p> <p>The Issues in Architecture: History and Theory - module A is designed to:</p> <ul style="list-style-type: none"> <li>• enhance the acquisition of architectural knowledge through the formation of a corpus of knowledge (architectural procedures, contributions from history and theory) to help students find their way in architectural thinking.</li> <li>• develop students' ability to express their own thinking on a specific subject.</li> <li>1 • develop students' ability to set out and advance basic elements in the discipline to support one (or more) specific responses within the field of architecture.</li> </ul> <p><b>Contribution to the learning outcomes reference network:</b></p> <ul style="list-style-type: none"> <li>• Build knowledge of architecture</li> <li>• Place the action</li> <li>• Make use of other subjects</li> <li>• Make use of other subjects</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	LOCI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Architecture (Tournai)	ARCT2M	8		
Master [120] in Architecture (Bruxelles)	ARCB2M	8		