UCLouvain

## lbarc1345

2020

## History and Theory of Architecture : Special questions

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

3 credits	30.0 h	Q2

Teacher(s)	Lampariello Beatrice ;				
Language :	French				
Place of the course	Bruxelles				
Prerequisites	The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.				
Main themes	This unit follows on from the knowledge and thinking from the preceding teaching units in this series.  Concentration on a key set of issues for the future of Western architecture				
	<ul> <li>historical and theoretical situation given equal weight</li> <li>use of analytical instruments: plans, cross-sections, elevation</li> <li>a new issue for each session of the course</li> </ul>				
	For example : Statement 'Ornament is a crime'   statement 'Form follows function'.				
Aims	The focus of this teaching unit - understanding the link between writing and building 'involves a lengthy list of the mechanics of composition, from considered and speculative thinking procedures relevant to writing to the practical and architectural procedures relevant to building.  Specific learning outcomes:  By the end of this course, students are able to				
	<ul> <li>find their way in an architectural field using a corpus formed of written and/or built knowledge</li> <li>make use of this corpus to support a reasoned and critical approach in the architectural field</li> <li>revert to the approach and the corpus formed in the architectural field.</li> </ul>				
	Contribution to the learning outcome reference framework:				
	• build knowledge of architecture     • Be familiar with and analyse the basic references     • Be able to use given references which, by analogy, can lead to other interpretations of the context     • Develop and make use of knowledge in the discipline				
	Make use of other subjects				
	• Revert to the subject				
	Make committed choices				
	Make links between different methodological and epistemological perspectives				
	The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".				
Faculty or entity in charge	LOCI				

Programmes containing this learning unit (UE)						
Program title	Acronym	Credits	Prerequisite	Aims		
Bachelor in Architecture (Bruxelles)	ARCB1BA	3	LBARC1140 AND LBARC1203 AND LBARC1240	<b>Q</b>		