

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

3 credits	20.0 h + 15.0 h	Q1
-----------	-----------------	----

Teacher(s)	Claeys Damien ;Vandenbroucke David ;
Language :	French
Place of the course	Bruxelles
Main themes	<p>The notions of heritage: History and evolution.</p> <p>The notion of Historical Monument: Origins and consequences.</p> <p>The deontology of intervening on cultural heritage and in particular on architectural heritage.</p> <p>Institutions and legislation in charge of the protection and enhancement of the heritage</p> <p>Doctrinal charters.</p> <p>The methodological principles of Heritage intervention.</p>
Aims	<p>At the end of this course, the student will be able to:</p> <ul style="list-style-type: none"> • Apprehend and recognize architectural heritage in its complexity and potential. • Put in perspective current deontology as it relates to the processes that led to its development in previous centuries. • Analyze the morphological and typological components of historical architecture. Research, analyze and understand references to architectural integration in a built environment and defend a specific position on the basis of a critical analysis. • Analyze, evaluate and identify the appropriate options for a restoration project, connecting this analysis to the underlying intervention philosophy in order to make a case for it. <p>Contribution to the referential learning outcomes of competences:</p> <p>Designing an architectural project: faced with an architectural issue, students will know how to discern, analyze and integrate certain elements of a reality in the making. They will then produce hypotheses on the basis of which the choice of a coherent format will redefine the place."</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>A written exam including:</p> <ol style="list-style-type: none"> 1. multiple-choice questions: general assessment of passive knowledge acquisition 2. open-ended questions: assessment of active understanding of knowledge
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Lectures of 2 hours, each week.</p> <p>If circumstances permit, projections of documentary sequences related to heritage, outdoor visits of examples of remarkable heritage.</p>
Bibliography	<p>BABELON, J.P., CHASTEL, A., La notion de Patrimoine, Paris, Liana Levi, 1994</p> <p>BOITO, C. Conserver ou restaurer, 1893, Besançon, Editions de l'imprimeur, 2000</p> <p>BRANDI, C., Théorie de la Restauration, 1963, Paris, Monum, Editions du Patrimoine, 2001</p> <p>CHOAY, Fr., L'allégorie du Patrimoine, Paris, Seuil, 1992 – 1999</p> <p>CHOAY, Fr., Le patrimoine en questions – Paris, Seuil, 2009</p> <p>CRAMER, J., BREITLING, S., Architecture in existing fabric, Basel, Birkhäuser, 2007</p> <p>GIOVANNONI, G., L'urbanisme face aux villes anciennes, 1931, Paris, Seuil, 1998</p> <p>RIEGL, A. Le Culte moderne des monuments, 1903; Paris, Seuil, 1984</p> <p>RUSKIN, J., les sept lampes de l'architecture, 1863, Clamecy, Klincksieck, 2008</p>
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Architecture (Bruxelles)	ARCB1BA	3		