


Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	15.0 h	Q2
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**This biannual learning unit is not being organized in 2020-2021 !**

Teacher(s)	Cavalieri Marco ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The seminar focused on specific problems of interpretation in relation to the use of archaeological sources for the reconstruction of social and political relationships during the Iron Age and historical periods (Italy and Roman provinces) too.
Aims	<p>Advanced training for students who want to specialize in archeology of the Italian peninsula and Roman provinces.</p> <p>1 The aim is to develop a discerning approach and analytical methods to study the classical world (material culture, architecture, sculpture and painting etc.).</p> <p>Application of theoretical and anthropological concepts in archaeological interpretation.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Continuous evaluation: seminars (50% points) and personal paper (50% points).
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> They can change year-over-year: considered the research developed in the field at UCLouvain, students may be required to attend lectures throughout the semester and make a critical analysis in the end. The seminar can also involve a trip to France or Italy: each student will have an individual research followed by an oral report on a city or an ancient monument. The seminar also can be based on a detailed analysis of scientific papers on a specific topic with presentation (PPT) by students. A series of lectures is also planned, in order to illustrate the different themes of the seminar.
Content	The seminar is organized around a common theme, treated under different perspectives, promoting a multi-disciplinary approach. The aim is to demonstrate to the students the potentiality of such an approach in order to better understand ancient societies. The theme chosen for the academic year 2019-2020 is ancient wall painting.
Inline resources	/
Bibliography	Liste bibliographique fournie par l'enseignant au cours.
Other infos	/
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		