■ UCLouvain

2020

Early Medieval Archaeology

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

| 5 credits | 30.0 h | Q1 |
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This biannual learning is being organized in 2020-2021

| Teacher(s) | Saussus Lise (compensates Verslype Laurent) ;Verslype Laurent ; |
|-----------------------------|---|
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Main themes | The course proposes an introduction to the Merovingian and Carolingian Archaeology. |
| Aims | 1 The course proposes an introduction to the Merovingian and Carolingian Archaeology. |
| | The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit". |
| Evaluation methods | Due to the COVID-19 crisis, the information in this section is particularly likely to change. Oral individual examination added to a written report based on a portfolio. |
| Teaching methods | Due to the COVID-19 crisis, the information in this section is particularly likely to change. Ex cathedra lecturing including guest lectures ; field, museums and exhibition trips may be linked with several topics of the course (NW paleochristian and early medieval archaeology in Europe). |
| Content | The course offers an overview of the evolution of the material culture through both the merovingian and the carolingian periods mainly in North West Gaul. The main topics considered are linked with the funerary archaeology and the burial customs, the rural settlements and the paleoenvironment, the (re-)developement of urban centers, the development of Christianity, the craft productions and the economical networks, the social interpretation of the material culture. |
| Bibliography | La bibliographie de base est présentée lors de la première séance de cours et les bibliographies thématiques sont communiquées au gré des thèmes abordés. |
| Faculty or entity in charge | ARKE |

| Programmes containing this learning unit (UE) | | | | | | |
|---|---------|---------|--------------|------|--|--|
| Program title | Acronym | Credits | Prerequisite | Aims | | |
| Master [60] in History of Art and Archaeology : General | ARKE2M1 | 5 | | ٩ | | |
| Master [120] in History of Art and Archaeology : General | ARKE2M | 5 | | ۹ | | |