

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits

30.0 h

Q1



This biannual learning unit is not being organized in 2020-2021 !

Teacher(s)	Driessen Jan ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	This course tackles specific questions and interpretative problems related to the reconstruction of social and political relations on the basis of archaeological data of Mycenaean Greece (ca. 2000-1100 BC) and the use of art and Linear B texts in this reconstruction.
Aims	<p>Advanced training for archaeologists interested in the Prehellenic and Greek Aegean.</p> <p>Develop critical thinking and methods of analysis of material culture; apply theoretical and anthropological concepts in archaeological interpretation. The course allows the student to develop and apply critical sense and interpretative methods on monuments and artefacts provided by Aegean archaeology in general and Mycenaean archaeology in particular.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>No end of term exams but continuous evaluation; students are also expected to prepare and present a critical analysis of a specific topic in class.</p> <p>The evaluation is based on the scientific quality of the written text, the achievements shown (presentation, methodological approach, reasoning, bibliography, etc.) as well as the didactical character of the presentation (expression, clarity, documentation (PPT), references, mastering of the topic, etc.).</p> <p>The presentation equals 60% of the points, the written work 30% and the involvement of the student in the discussions 10 %; Format: 8 to 10 pages (not including references or illustrations).</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Mostly ex-cathedra teaching in English with visual aid by PowerPoint.</p> <p>The course is complemented by a very dense visual illustration and documentation via academia.edu is provided.</p> <p>Occasional intervention by postdocs and invited lecturers (in English).</p>
Content	<p>The course concentrates on the emergence and development of Mycenaean palatial society (2000-1100 BC).</p> <p>We critically interrogate archaeological data of the different regions (Mainland, Islands, Cyprus, Asia Minor) that, at one time or another, were influenced by Mycenaean civilisation, highlighting parallels and differences. Information given by the Linear B tablets is also taken into account.</p> <p>The topic also allows treating the destruction of Mycenaean palaces and the problems related to the beginning of the Dark Ages around 1200 BC (as well as the Sea Peoples).</p>
Bibliography	<p>Suggested reading:</p> <p>B. E. Burns, Mycenaean Greece, Mediterranean Commerce, and the Formation of Identity, Cambridge University Press, 2010.</p> <p>J. Chadwick, The Mycenaean World, Cambridge University Press, 1976.</p> <p>E. French, Mycenae: Agamemnon's Capital, 2002.</p> <p>T.F. Tartaron, Maritime Networks in the Mycenaean World, Cambridge University Press, 2013.</p>
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History	HIST2M1	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		