

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).


5 credits	30.0 h	Q1
-----------	--------	----

This biannual learning is being organized in 2020-2021

Teacher(s)	Driessen Jan ;Déderix Sylviane (compensates Driessen Jan) ;Villotte Sébastien ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The physical and palaeo-anthropology section of the course discusses problematic issues relative to human remains from the archeological sites.
Aims	<p>1 The aim is to give to archeologists the necessary knowledge to manage and to interpret human remains in collaboration with anthropologist.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. According to the abilities of the teachers, the exam can be either oral or written. The precise mode is communicated at the beginning of the year..
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Introduction to the differentiation of types of burials and to the analysis of the state and position of bones in order to understand funeral practices and provide information on the living practices of populations in the past.
Content	Methods to conserve, to describe and to measure (fragments of) human skeletons will be discussed both in theory and in practice. On this basis, the interpretation of the results will be considered to understand the characters retained in a variety of environments and climates. Human evolution will be explained to show the cognitive new abilities recognized in the archeological material and deduced from some emerging characters.
Faculty or entity in charge	ARKE

Force majeure

Evaluation methods	The evaluation of the first part of the course (lecturer: S. Villotte) will be based on a Multiple Choice Questionnaire (in Moodle) concentrating on themes treated in class. The evaluation of the second part (lecturer: S. Déderix) will take the form of a written text and specifically consist of a commentary to be made on a series of scientific papers selected by the teacher and concerning themes treated during the classes.
--------------------	--

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		