

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).





5 credits

30.0 h

Q2

This biannual learning is being organized in 2020-2021

Teacher(s)	Doyen Charles ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Terminology and technology of fabrication. Their importance for piecing together the history of the coins and their issue. Metrology and its methods. Monetary alloys and the sources of the metals. Monetary epigraphy. The message conveyed by the inscriptions on the coins. Study of the iconographic documentation for the buildings, statues and other realia.
Aims	<p>1 Introduction to methods of classification and the methodological use of Byzantine, Greek, Celtic and Roman numismatic sources.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written exam.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The course consists of lectures.
Content	<ul style="list-style-type: none"> • Technical aspects of coinage: sources of the metals, monetary alloys, minting technology, organisation of minting. • Monetary metrology and quantification: monetary and weight standards ; quantifying monetary supplies and monetary production • Monetary typology and iconography: analysis of types, legends, "symbols" and various marks • History of coinage in Ancient Times, from the earliest electrum coins up to the late Roman Empire.
Inline resources	https://moodleucl.uclouvain.be/course/view.php?id=5363
Bibliography	<ul style="list-style-type: none"> • Syllabus / Coursebook (disponible / available on Moodle) <p>Une bibliographie détaillée est disponible sur Moodle. / A detailed bibliography is available on Moodle.</p> <ul style="list-style-type: none"> • W. V. Harris (éd.), <i>The Monetary Systems of the Greeks and Romans</i> (Oxford, 2008). • W. E. Metcalf (éd.), <i>The Oxford Handbook of Greek and Roman Coinage</i> (Oxford, 2012). • D. Schaps, <i>The Invention of Coinage and the Monetization of Ancient Greece</i> (Ann Arbor, 2004). • H. Nicolet-Pierre, <i>Numismatique grecque</i> (Paris, 2002). • I. Sellars, <i>The Monetary System of the Romans</i> (Melbourne, 2013). • M. H. Crawford, <i>Coinage and Money under the Roman Republic: Italy and the Mediterranean Economy</i> (Berkeley, 1985). • C. Katsari, <i>The Roman Monetary System. The Eastern Provinces from the First to the Third Century AD</i> (Cambridge, 2011). • C. Morrisson, <i>Byzance et sa monnaie (4e-15e siècle): précis de numismatique byzantine</i> (Paris, 2015).
Other infos	English-friendly course: course taught in French but offering facilities in English.
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in History	HIST2M	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		