

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits


30.0 h

Q1

This biannual learning is being organized in 2020-2021

Teacher(s)	Langohr Charlotte ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course proposes an overview of scientific methods for characterizing and dating archaeological artefacts. Particular attention is paid to ceramic studies (production techniques, research methods, overview of ceramic categories from Prehistory to Post-Medieval period).
Aims	<p>1 Through this course, students will receive a general introduction to the concepts, methods and techniques commonly employed in archaeological science. A specialised course in ceramic studies is also provided, confronting students with research methods applied to archaeological ceramics.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Continuous assessment and research paper to be submitted during the session. The terms and conditions of the research paper are explained during the class; it can be written in English or French.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Each class session deals with research questions and methods of analysis related to a certain type or category of archaeological artefacts. Some sessions are introduced by an article (to read before the class). The article is discussed at the beginning of the class on the basis of questions raised by the students, and then the teacher will develop specific issues, explain methods and present case-studies related to the content of the article.</p> <p>Exercises and visits will complete the teaching programme – in strict accordance with the sanitary conditions related to covid 19 - to confront the students to the materials (seminars at the Musée L and CRAN laboratory at UCLouvain), their management and study (visit of the labs at the Service public de Wallonie), and techniques commonly employed in archaeological science (visit of the archeometry lab at the Université de Liège).</p>
Content	<p>The course proposes an overview of scientific and analytical methods for characterizing archaeological artefacts: in ceramic, glass, metal, stone and wood. For each type of materials, the course will consider four main topics: production – dating – distribution – consumption.</p> <p>For each category of materials, the first discussed topic is the concept of "chaîne opératoire" and its different steps, for the production and manufacture of the artefacts. The study of techniques certainly offers the opportunity to investigate many questions related to the development and organization of human societies. Particular attention is therefore given to the social context of technological choices.</p> <p>Other topics of interest include regional variations and the issue of distribution and exchanges of artefacts, as well as the different dimensions of the use of the objects. These questions will be discussed via different case studies; these will permit to pinpoint some interpretative frameworks, concepts and analytical models for the better understanding of ancient material cultures.</p> <p>Therefore, more than a presentation of the different techniques commonly employed in archaeological science, the teaching programme aims at underlining the various kinds of questions that one may address to the archaeological objects, in close connection with their contexts (chronology, regionalism, organisation of the modes of production, distribution and use of the different categories of material culture).</p>
Inline resources	The following can be viewed and downloaded from Moodle: session PWP's, bibliography and portfolio of readings; additional and optional readings and resources.
Bibliography	<p>Une bibliographie détaillée est fournie sur Moodle. Un portefeuille de lectures obligatoires est également discuté durant certaines séances de cours.</p> <p>A detailed bibliography is provided on Moodle. A reading portfolio is presented during some class sessions.</p>

Faculty or entity in charge	ARKE
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		