

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits

Teacher(s)	Ricker Marie-Emilie (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	During the stages, the student will applicate the practical and theoretical tools he learn during the courses ARKE2910.
Aims	<p>1 Upon completion of the stages, students should be able to create and analyse an instructional sequence in art history and aesthetics intended for secondary-level students.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> /
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> /
Content	Before their own stages, students will present critically their projects of instructional sequence in art history and aesthetics.
Bibliography	/
Other infos	Pre-requisites : Students should also be registered for the course ARKE 2910 (Didactics of art history and aesthetics, reflection on the contents of the programmes and practice in the transmission of scientific knowledge) and for stages of teaching (ARKE 9001). Evaluation : The certification will be based on the instructionnal sequences prepared by the student during their stages.
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	ARKE2M	5		