

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).


6 credits

50.0 h

Q1 and Q2

Teacher(s)	Ricker Marie-Emilie (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The internships (50 hours) are divided in 3 parts: - internships of observation and analysis of teaching practices, - teaching internships, - the creation of an written educational project.
Aims	<p>1 Create art history and aesthetics courses and teach in upper secondary education, academies and museums; -----</p> <p>2 Reflect on their teaching practices; -----</p> <p>3 Adapt to different professional situations in diverse school environments interacting with teachers. -----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The evaluation of the services provided during the courses is carried out by the tutors and the course director, following the criteria presented in the course observation grid. After having given approximately 6 hours of lessons, the student must make an appointment to meet the course director and carry out a formative evaluation. After giving approximately 20 hours of classes, the student will have a second formative interview with the internship director. The tutors assess the preparation of the lesson and its conduct separately. The company tutor may modify the evaluation of the preparation if it does not comply with the given guidelines. A student who is already teaching may be exempt from part of his or her teaching placement; depending on the specifics of the situation, the company tutor may exempt him or her from a maximum of half of the active placements.</p> <p>All of these modalities could be adapted and/or transposed to long distance learning according to sanitary developments.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Alternating internships and courses: the internships are closely linked to the courses and are organised in alternation with them.</p> <p>All of these modalities could be adapted and/or transposed to long distance learning according to sanitary developments.</p>
Content	<p>The student chooses a type of teaching that interests him/her from the list of tutors. He/she agrees with the tutor on the modalities of the observation course and the active lessons. Usually the student does not have more than 5 hours of lessons with the same tutor. The student can modulate his, or her internship according to his or her personal interests, while making sure that the lessons are balanced between classroom activities, lessons in the museum and performances in the academies.</p> <p>The trainee, after contacting the tutor, will draw up a timetable according to which he or she will submit the lesson preparation project to the tutor, who will discuss with him, or her the modifications to be made. The tutor reserves the right to give the lesson himself/herself if he/she feels that the preparation is not appropriate.</p> <p>All of these modalities could be adapted and/or transposed to long distance learning according to sanitary developments.</p>
Inline resources	Working documents and Lesson Preparation syllabus available on Moodle.
Other infos	The practices of the internships are explained in the syllabus of the course.

Faculty or entity in charge	ARKE
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<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Teacher Training Certificate (upper secondary education) - History of Art and Archaeology, general	ARKE2A	6		
Master [120] in History of Art and Archaeology : General	ARKE2M	6		