





Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h	Q2
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This biannual learning unit is not being organized in 2020-2021 !

Teacher(s)	Bragard Philippe ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Introduction to the main types of religious, civil and military architecture from the 5th to the 15th centuries. General issues relating to the emergence of forms and to the creation, diffusion and understanding of works. Analyses of these in terms of these different perspectives. Focus on medieval architecture, in its historical and technical context. Role of the master builder and of the commissioner.
Aims	<p>1 Learn how to analyse a selection of significant works of western architecture from the middle ages using a variety of methodologies. Develop the ability to summarize specific analyses in such a way as to acquire a chronological and typological overview relating to both the history of forms and to the history of themes.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written or oral evaluation. Students must create a timeline of medieval architecture.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Formal lectures. Selection of required reading material
Content	By means of case study, offer a chronological and/or thematic overview of the forms and themes of western architecture in the middle ages through major works. The methodology is mainly based on case studies illustrated by images displayed in the lecture hall. Works will be arranged in chronological and/or thematic order, taking care to place the emphasis on stylistic and iconographic transformation whatever the typological field concerned. Evaluation grids will vary so as to present the diversity and complementarity of the scientific approaches.
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Engineering : Architecture	ARCH1BA	3		
Minor in History of Art and Archeology	MINARKE	5		
Minor in Medieval Studies	MINMEDI	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		