

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).



5 credits	30.0 h	Q1
-----------	--------	----

This biannual learning is being organized in 2020-2021

Teacher(s)	Cauwe Nicolas ;Driessen Jan ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The course is divided in two parts :</p> <ul style="list-style-type: none"> - a first part traces the development of material culture from the dawn of humanity to the end of the Neolithic in Europe. - a second part considers the Mediterranean in detail, beginning with the Bronze Age and underlining the different cultures. In this second part special attention is given to the study of the most representative monumental remains (urbanism, architecture, sculpture, painting).
Aims	<p>The student will acquire a robust knowlegde on European Prehistory as well as on Mediterranean civilisations to the end of the Bronze Age. He/She will be initiated into anthropological biology, archaeology and art history. He/She will endeavour a reconstruction of the historical, social and political framework on the basis of archaeological data. He/She will give special attention to systems of exchange and acculturation and to the use of art in the symbolic life and elite competition.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written exam.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lecturing.
Content	Introduction to pre-and protohistorical archaeology and art, in which a general historical outline is given of the various forms of material culture (settlement, architecture, sculpture, pottery, decorative arts) from the beginning of humanity to the end of the Bronze Age in the Mediterranean.
Bibliography	Syllabus et bibliographie fournis par les enseignants.
Other infos	None
Faculty or entity in charge	ARKE

Force majeure

Evaluation methods	Because of COVID19, the exam will take the form of a written work (dissertation); the students will have two weeks to submit this dissertation and further indications will be provided via moodle.
--------------------	---

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Minor in History of Art and Archeology	MINARKE	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		