





Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h	Q2
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This biannual learning is being organized in 2020-2021

Teacher(s)	Bragard Philippe ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Introduction to European architectural movements from the Renaissance to the current movements, presented chronologically on the basis of the main architects and monuments. Relationship between architectural theory and practice. Stylistic/ornamental characteristics of the movements.
Aims	<p>At the end of the course, students will be able to analyse, identify and recognise an architectural monument and to situate it in its context. They will know the chronology of the history of architecture in Modern Times and the Contemporary Period and its main representatives.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Oral exam.
Bibliography	<ul style="list-style-type: none"> • WATKIN, D., Histoire de l'architecture occidentale, Cologne, Könemann, 2000 • SUTTON, I., L'architecture occidentale de la Grèce antique à nos jours, collection L'univers de l'art, 91, Paris, Thames and Hudson, 2001
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Engineering : Architecture	ARCH1BA	3		
Minor in History of Art and Archeology	MINARKE	5		
Minor in Culture and Creation	MINCUCREA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		