

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h	Q1
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**This biannual learning unit is not being organized in 2020-2021 !**

Teacher(s)	Lurson Benoît ;Tavernier Jan ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Acquisition of the basic knowledges of the historical and geographical context, of the characteristics and the stylistic evolution of the differents periods. Analysis of the main works of art and art movements, from Prehistory to Late Empire in the Near East (Anatolia, Levant, Mesopotamia, Egypt).
Aims	1 Introduction to the archaeology and art history of Pharaonic Egypt and of the Ancient Near East (Levant, Mesopotamia, Anatolia). ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> A written exam.
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> The course is given in class by the instructor with a visual Powerpoint support.
Content	This course aims at giving an overview of the archaeology and art history of the ancient Near-East (Egypt, Mesopotamia, Levant and Anatolia) under its different manifestations: architecture, painting, sculpture's wall relief and statuary, decorative arts) since their emergence at the end of the prehistoric period (around 3000 B.C.) until the first centuries of the Roman occupation. The course matter is supported by a strong visual and documentary background.





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 Meyers, Eric

Faculty or entity in charge	ARKE
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### **Force majeure**

Teaching methods	In the event that the health crisis does not allow the course to be given face-to-face, the course will be given remotely, via Teams.
Evaluation methods	In the event that the health crisis does not allow the examination to take place face-to-face, it will take place remotely, via Teams.

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Minor in History of Art and Archeology	MINARKE	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		