

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	100.0 h	Q1 or Q2
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Teacher(s)	Roucloux Joël (coordinator) ;Verslype Laurent (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	/
Aims	1 / ---- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Half of the evaluation is based on the points given by the tutor of the host institution. The other half of the evaluation concerns the placement report written by the student.
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> The people responsible for the UCL internship (archeology and art history) validate the student's internship project and accompany the establishment of the training agreement.
Content	<p>The internship consists of a simulation of a professional situation in which the student has to participate in one the following organisations : an archeological excavation site ; one of the multiple museum/heritage sectors ; the various cultural enterprises or institutions in the art trade sector; scientific laboratories where technical conservation and restoration of cultural property is applied.</p> <p>Accompanied by a UCL internship coordinator, the student establishes a training agreement with a host institution working in the field of interest. The student performs the internship while being supervised by the tutor of the host institution.</p> <p>For the archeology students' internships, the training period can last up to 20 working days depending on the selected activity.</p> <p>The course is ended by the validation of 4 credits of duly justified activities.</p> <p>A combination of the available activities is possible.</p> <p>The student must achieve a cumulative working period of at least 10 days in an institution or on a site while having respected the conditions of the host institutions.</p> <p>Art history students may select a practicum according to their interests.</p> <p>They can either choose from a list of internship places or propose a new place of internship. The new place of internship must be approved by the UCL representative.</p> <p>The training period lasts a minimum of 10 working days.</p>
Other infos	Students have documents containing instructions regarding their internship ; document placement agreement ; a list of potential internship sites ; guidelines for writing the internship report and a criterium-referenced assessment sheet of the course to be completed by the tutor.
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		