



Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h	Q2
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Teacher(s)	Verslype Laurent ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course deals with the archaeology of Western Europe, highlighting the contribution of the material and environmental sources of Iron Age cultures to contemporary times. The documentation and archaeological practices in Belgium are highlighted within this general framework.
Aims	<p>1 At the end of the course, the genesis and characteristics of the cultures of each major period of Western history will have been discussed. The student will be able to identify the main material witnesses and place them in the socio-economic context of each period. The student will have become familiar with the organisation and contributions of so-called national archaeology in Belgium and neighbouring countries.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	Une liste bibliographique est donnée au début de chaque année d'enseignement.
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Minor in History of Art and Archeology	MINARKE	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		