

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h	Q1 and Q2
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Teacher(s)	Roucloux Joël ;Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<ul style="list-style-type: none"> • Exercises identification and description of artworks. • Learning and appropriate use of everyday vocabulary of art history (architecture, sculpture, painting and decorative arts) and musicology (basic vocabulary and typology of musical instruments from iconography). • Identification of the documentary typology and introduction to a system of references. • Exercises in reading and synthesis of a scientific article (in art history and / or in musicology). • Introduction to heuristics and basic textbooks in art history and musicology. • Introduction to some aspects of the study of a work of art and writing a scientific text incorporating a state of the art and a critical apparatus. • Exercises in comparison of biographies of musicians, including musicians or actors of the musical world
Aims	<p>At the end of this teaching unit, the students will have been introduced in the terminology of art history and musicology, heuristic principles, bibliographic references, observation, description and analysis of artwork, writing, illustration and presentation of a scientific work.</p> <p>1</p> <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	Syllabus en ligne.
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		