









Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

4 credits	20.0 h	Q1
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Teacher(s)	Jamoulle Pascale (compensates Servais Olivier) ;Servais Olivier ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Through lectures and reading exercise the course will encounter Authors such as : Douglas, Hallowell, Turner, Gauchet, Lévi-strauss, De Certeau, Leenhardt, Van der Leeuw, Dumézil, Mali-nowski, Leach, Goody, Otto, Van Gennep, Descola, Viveiros de Castro, Bastide, Girard, Frazer. Following subject and concepts such as : Myth, mythology, ideology, ritual, the symbolic, the belief, the conversion, the religion, the religious, the sa-cred, the secularization, totemism, animism, naturalism, the magic, the sorcery, shamanism, phenomenological approaches, structuralism and symbolic functionalism.
Aims	<p>1 At the end of the course : 1. the student will understand the main trends and great authors of symbolic systems anthropology. 2. the student will be able to develop a personal point of view about these trends.</p> <p>----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Students are evaluated on the basis of their participation and a final collective and individual work.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Active pedagogy with strong student involvement. Each course uses a different didactic or pedagogical method. According to the risk conditions, the course could be organized in a remote or partly remote way.
Content	The course Methodology : 1. Lecture of introduction (first lesson) 2. Previous article readings 3. Collective analysis or presentations and feedback about reading exercise 4. Final lecture: conclusion and synthesis.
Inline resources	A moodle support with all the texts needed. If the sanitary conditions require it, the course can be organized partly by distance learning.
Other infos	Pre-requisite : A first course in anthropology. Evaluation : Students' work will be appraised according to the jury system (cf. Master in Anthropology) Materials course : Texts portfolio will be distributed.
Faculty or entity in charge	PSAD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Anthropology	ANTR2M	4		
Certificat universitaire en sciences des religions	SREL9CE	3		
Master [120] in Sciences of Religions	SREL2M	5		
Master [120] in Population and Development Studies	SPED2M	4		
Master [120] in Ethics	ETHI2M	5		
Master [60] in Sociology and Anthropology	SOCA2M1	5		
Master [60] in Philosophy	FILO2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	4		
Master [120] in Philosophy	FILO2M	5		