

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).








5 credits	45.0 h	Q1 and Q2
-----------	--------	-----------

Teacher(s)	Dagneaux Estelle (coordinator) ;Gouverneur Céline (compensates Loosen Brigitte) ;Gouverneur Céline ;Grommersch Claudine ;Loosen Brigitte ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	The topics addressed in class aim at arousing the undergraduates' interests in English-speaking countries' culture and history, both past and present.
Aims	<p>At the end of the course, the students should be able to</p> <ul style="list-style-type: none"> • grasp the content and significance of articles and reports on topics connected with their interests or their jobs. <p>Reading comprehension : level B1 of the « Common European Framework of References for Languages »</p> <p>1 • understand the gist of TV programmes concerning general topics and oriented towards their fields of interest in standard and clearly articulated English language.</p> <p>Listening comprehension: level B1 of the « Common European Framework of References for Languages »</p> <ul style="list-style-type: none"> • give their opinion on general topics (history, advertising, media, culture, ...) covered in class. <p>Speaking: level B1- of the « Common European Framework of References for Languages »</p> <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p><u>! The evaluation modalities may be subject to change in accordance with the evolution of the Covid-19 pandemic. The students will of course be notified of these possible changes in due course.</u></p> <p>Continuous assessment = 30%</p> <p>January exam = 20 %</p> <p><i>Written exam</i></p> <ul style="list-style-type: none"> • Reading & Listening comprehension questions • Vocabulary and usage questions <p>If the student fails this part, (s)he takes it again in June.</p> <p>June Exam = 50%</p> <p><i>Written exam (30%)</i></p> <ul style="list-style-type: none"> • Listening comprehension questions • Reading comprehension questions • Vocabulary and usage questions <p><i>Oral exam (20%)</i></p> <ol style="list-style-type: none"> 1. pronunciation exercise 2. discussion activity <p>September exam</p> <p>Students will not be exempted for a part of the exam. If you take the September exam, you have to re-do the written exam (70%) AND the oral exam (30%). Your continuous assessment mark will not be taken into account.</p>

Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change. <u>! The teaching modalities may be subject to change in accordance with the evolution of the Covid-19 pandemic. The students will of course be notified of these possible changes in due course.</u></p> <p>In the context of the Covid-19 sanitary crisis, this course will be taught both on site and online (+ e-learning component).</p> <ul style="list-style-type: none"> • Training learners to become autonomous readers of authentic written documents • Broadening the students' vocabulary scope • Teaching key grammar points such as tenses, auxiliaries, connectives and the passive voice. • Listening decoding strategies in a foreign language • Role plays, debates, discussions • English pronunciation and stress patterns. <p>As regards speaking skills, the emphasis will be on fluency rather than accuracy.</p>
Content	Portfolio of texts and videos: the set texts range from historic/al sources to today's specialized literature and vary in language registers to include prose, speeches, poetry, songs, video scripts, ... from several target-language countries.
Inline resources	https://moodleucl.uclouvain.be/course/view.php?id=6713
Bibliography	<ul style="list-style-type: none"> • Syllabus du cours LANGL1111 • Plateforme Moodle du cours LANGL1111
Faculty or entity in charge	ILV

Force majeure

Evaluation methods	<p>Oral Exams: June and September 2021: on Teams (camera and microphone ON).</p> <p><u>June 2021</u></p> <p><u>If the June written exam cannot be organised on site:</u></p> <p>1) oral exam 30% (instead of 20%) and written exam 40%.</p> <p>2) if you've passed the January written exam (exempted students): NO written exam in June except if you send me a mail before May 8th: estelle.dagneaux@uclouvain.be</p> <p>20% January written exam for exempted students => 40% in the final mark</p> <p>3) if you've failed or if you haven't taken the January exam (Non exempted students): Written exam similar to the January exam. Platforms: Moodle and Teams.</p> <p><u>September 2021</u></p> <p><u>If the September written exam cannot be organised on site:</u> the oral exam will account for 40% (instead of 30%) and the written exam will account for 60%.</p>
--------------------	---

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Philosophy	FILO1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in History	HIST1BA	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Bachelor in religious studies	RELI1BA	4		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		