## UCLouvain Ialle2711 German - Specialised German Writing 2020 Skills

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

3 credits 30.0 h Q2

Teacher(s)	Klein Caroline (coordinator);					
Language :	Deutsch					
Place of the course	Louvain-la-Neuve					
Main themes	<ul> <li>The student is encouraged to gradually improve his/her skills in the drafting of the above-mentioned genres, first through the analysis of models, translations, and subsequently through imitation and emulation in various concrete situations.</li> <li>Weekly drafting of assignments at home.</li> <li>Detailed correction by the teacher.</li> <li>Error analysis.</li> </ul>					
Aims	The student should be able to analyze and to draft various types of written messages that are used on a d basis in business contexts, viz.: memos, faxes, e-mails, business correspondence, CVs, résumés, press relear minutes of meetings, summaries (précis writing), etc. The student should also be able to master the language functions, the grammatical structures, the "etiquette", "genre conventions", the general and business vocabulary, with the aim of facilitating the spontaneous drafting the various abovementioned written messages (level B2+, CEF).					
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change.					
	<ul> <li>Continuous assessment during the whole term, including the student's participation during class and the weekly assignments drafted individually or in little groups at home.</li> <li>Written exam at the end of the term (The use of course materials and dictionaries is permitted). Written exam testing written productions, summaries, translations etc.</li> <li>If an external and free evaluation can be organized (e.g. TestDaF-Erprobung), students must take part to this evaluation.</li> <li>During code red or orange, the final exam will take place on Teams and Moodle.</li> </ul>					
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change.					
	<ol> <li>Lectures: focus, mainly through written exercises, both on vocabulary acquisition &amp; expansion, and on grammatical and syntactic accuracy;</li> <li>Exercise sessions: focus on correct written production (vocabulary, grammar); different exercises focusing on the individual and interactive written expression. Documents and activities are related to the student's field of interests.</li> <li>The activities may be organized (partly) online if requested by the sanitary situation.</li> </ol>					
Content	<ul> <li>To reach the aims defined for the course, the themes addressed will be concrete or abstract, of a rather complex nature, including technical issues in the student's field of specialization.</li> <li>Lectures: focus, mainly through written exercises, both on vocabulary acquisition &amp; expansion, and or grammatical and syntactic accuracy;</li> <li>Exercise sessions: focus on correct written production (vocabulary, grammar); different exercises focusing on the individual and in team written expression. Documents and activities are related to the student's field of interests.</li> </ul>					
Inline resources	http://www.moodleucl.uclouvain.be					
Other infos	English-friendly					

Faculty or entity in	ILV
charge	

## Force majeure

Teaching methods	In case face-to-face activities are suspended, they will be replaced by remote classes on Microsoft TEAMS.
Evaluation methods	The final evaluation will be organized remotely on Moodle and Teams.

Programmes containing this learning unit (UE)							
Program title	Acronym	Credits	Prerequisite	Aims			
Master [120] in Multilingual Communication	MULT2M	3		٩			