UCLouvain

lalle1313

2020

German communication skills for students in Archaeology and History of Art and History

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

Teacher(s)	Rinder Ann (coordinator) ;				
Language :	Deutsch				
Place of the course	Louvain-la-Neuve				
Prerequisites	The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.				
Main themes	The topics that will be treated in the classroom are related to the field of study of the students.				
Aims	use German in the context of his professional future and to communicate in German in a formal and information way at a final level of B2- of the "Common European Framework of Reference for Languages". The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(states).				
	can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".				
Evaluation methods	 Due to the COVID-19 crisis, the information in this section is particularly likely to change. 1. Continuous assessment based on papers (portfolio), oral presentations and participation in the classroom (40%). (all details in course notes) 2. Oral exam based on the contents of the syllabus and a direct and spontaneous interactivity with the teacher about the portfolio 60% (all details in coursenotes). 3. Augustsession: no marks for the continuous assessment. The examen: oral exam (50%) and presentation 25% and portfolio 25% These exam and teaching modalities could be transposed to online teaching and learning according to the evolution of the health situation. 				
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. • Interaction integrating every day vocabulary. When necessary (frequent mistakes or on demand), rapid explanation of the grammar items that raise problems. • Writing of summaries of scientific texts to be sent to teacher for correction. • Presentation of subject of interest and interaction on that subject with fellow students.				
Content	The course is mainly based on interactive communication. The in-class activities are aimed at developing the capacity to use German in the context of the future professional life of the student, but also to communicate in everyday situations. The student will also realize written exercises that must be sent to the teacher for correction and commentary.				
Inline resources	http://moodleucl.uclouvain.be				
Bibliography	Vocabulaire allemand, Harraps 2012				
Other infos	 In-classroom and/or online lessons in groups of 15-20 students. English-friendly course: course taught in French but offering facilities in English. The teacher is available during his/her office-hour(s) and can be contacted by e-mail. 				
Faculty or entity in charge	ILV				

Force majeure

Université catholique de Louvain - German communication skills for students in Archaeology and History of Art and History - en-cours-2020-lalle1313

Teaching methods	course will be on teams as long the governemnt measures impose online teaching
Evaluation methods	the may and september exam will be on teams if red code is applied; the exam modalities remain unchanged

Programmes containing this learning unit (UE)							
Program title	Acronym	Credits	Prerequisite	Aims			
Bachelor in History	HIST1BA	3	LALLE1212	Q			
Bachelor in History of Art and Archaeology : General	ARKE1BA	3	LALLE1212	©.			
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	3	LALLE1212	Q			