

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

30.0 h

Q2

Teacher(s)	Jamouille Pascale ;
Language :	French
Place of the course	Mons
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. oral exam, rated exercise
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lectures, reverse classes, field observations, collective hermeneutics
Content	<p>The course will strengthen the analysing capacity of the students about contemporary great shifts, articulated to varying degrees in the globalization processes.</p> <p>It will analyse the problems of exclusions and social inclusions and the connected community dynamics.</p> <p>It will put in relation the factors of the exclusion, and its demonstrations on the social links (family, school, institutional, cultural), the relationship to the self and to the body.</p> <p>In parallel, it will explore the including dynamics and the alternative projects capable of developing the potentials of the places of life and the capabilities of populations.</p> <p>This course will locate the analysis of the contemporary social transfers on various axes on which the recent monographs will be crossed:</p> <ul style="list-style-type: none"> - The combined effects of the work of world transformations and the social policies, - The transformations of the academic worlds in connection with the social and ethnic polarizations of the urban spaces, - The reorganizations of families and relation of genres (Diversifications of the familial structures, tensions/ transformation of genre and families). <p>On these three axes, the course will explore the "arts to make" and the innovative projects in social context: the work of invention, of professionalism transformation, of innovation which has to take place at the heart of social transformations to produce inclusion: reliable links, habitable territories, inclusion capability and courses aiming for active participation of the targeted population.</p>
Inline resources	Not applicable
Other infos	Not applicable
Faculty or entity in charge	PSAD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Social transitions and innovations	TIS2M	5		