

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

8 credits

60.0 h + 15.0 h

Q2

Teacher(s)	Jamoulle Pascale ;
Language :	French
Place of the course	Mons
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Continuous evaluation, presentation of articles and books, written work, oral presentation.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lectures, case study presentations, presentations by students of articles or books, meetings of experts and local actors, on-the-ground work, a concrete realization of exploratory participatory research, collective hermeneutics workshop, restitution of research works.
Content	<p>The course will be subdivided into 3 complementary parts, organized around a yearly project.</p> <p>1. The practice of participatory research in the social sciences</p> <ul style="list-style-type: none"> • Reducing social distance: "Bottom-up" frameworks • Involve actors concerned by the research: problematize, decipher the issues, construct together the questions and methodologies in a social context. • Combining academic, expert and experiential knowledge • Generate research results and write them down. <p>2. The anthropology of gender, family and sexuality in research procedures</p> <ul style="list-style-type: none"> • The emergence of successive gender theories as frameworks to analyse social and cultural phenomena. • Presentation of key works and a historical perspective • Presentation of recent monographs (?) <p>3. The angle of urban anthropology in research practice.</p> <ul style="list-style-type: none"> • Anthropology of inhabiting <ul style="list-style-type: none"> • Key concepts of the urban anthropology • Socio-spatial issues in a social and cultural context: case studies
Bibliography	<p>En fonction du projet de l'année :</p> <ul style="list-style-type: none"> • AGIER Michel, <i>L'invention de la ville : banlieues, townships, invasions et favelas</i>, Editions des Archives contemporaines, 1999. • GODELIER Maurice, <i>La Production des grands hommes. Pouvoir et domination masculine chez les Baruya de Nouvelle-Guinée</i>, Flammarion, Paris, 2003 (1982) • HUA Cai, <i>Une société sans père ni mari. Les Na de Chine</i>, PUF/Ethnologies, 1997 • JAMOULLE Pascale, <i>Des hommes sur le fil. La construction de l'identité masculine en milieux précaires</i>, Paris, La Découverte/Poche, 2008 (2005) • Lapeyronnie Didier, <i>Ghetto urbain. Ségrégation, violence, pauvreté en France aujourd'hui</i>, Robert Lafont, 2008 • MALINOVSKI Bronislav. <i>La Vie sexuelle des sauvages du nord-ouest de la Mélanésie</i>, Paris, Payot, 2000 (1930) • MEAD Margaret, <i>Moeurs et sexualité en Océanie</i>, Plon/Terre Humaine, Paris, 1963 (1935)
Faculty or entity in charge	PSAD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Human and Social Sciences	HUSM1BA	8	MSHUM1231 AND MMETH1219	