





In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

30.0 h

Q1

Teacher(s)	Vanneste Damien ;
Language :	French
Place of the course	Mons
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Bibliography	DONNAT O., TOLILA P. (dir.) (2003), <i>Le(s) public(s) de la culture</i> , Paris, Presses de Sciences Po. DUBOIS V. (1999), <i>La politique culturelle. Genèse d'une catégorie d'intervention publique</i> , Paris, Belin. FLEURY L. (2011), <i>Sociologie de la culture et des pratiques culturelles</i> , Paris, Armand Colin. URFALINO P. (2004), <i>L'invention de la politique culturelle</i> , Paris, La Documentation française. De nombreuses publications des collections "Etudes" et "Repères" de l'Observatoire des Politiques culturelles (FWB)
Faculty or entity in charge	COMU

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Political Sciences: International Relations	PRIM2M	5		
Master [120] in Communication	COMM2M	5		
Master [120] in Communication	CORP2M	5		
Master [60] in Information and Communication	COMM2M1	5		
Master [120] in Communication (shift schedule)	COHM2M	5		