

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h + 10.0 h	Q2
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Teacher(s)	Canonne Xavier ;Scieur Philippe ;
Language :	French
Place of the course	Mons
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Bibliography	Jenkins H. (2013), Culture de la convergence. Des médias au transmedia. Paris, Armand Colin. Losacco G. P. (2007), « Sociologie visuelle digitale », Sociétés, vol. 1 (no 95), pp. 53-64. Vanneste D., Scieur Ph. (2013), « La médiation artistique et culturelle. Cadrage théorique et approche sociologique », Repères, n°6, 2015
Faculty or entity in charge	COMU

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Information and Communication	COMM1BA	5	MCOMU1206	