UCLouvain

mcomu1206

2019

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h	Q2

Teacher(s)	Scieur Philippe ;
Language :	French
Place of the course	Mons
Aims	*The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Bibliography	Becker H. (2010), Les mondes de l'art, Paris, Flammarion. Heinich N. (2014), Le paradigme de l'art contemporain : structures d'une révolution artistique, Paris, Gallimard. Heinich N., Shapiro R. (2012), De l'artification. Enquête sur le passage à l'art.
Faculty or entity in charge	COMU

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Management	GESM1BA	5		
Bachelor in Information and Communication	COMM1BA	5		
Bachelor in Human and Social Sciences	HUSM1BA	5		