

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

30.0 h

Q2



**This biannual learning unit is not being organized in 2019-2020 !**

Teacher(s)	Gökçe Seher ;
Language :	
Place of the course	Louvain-la-Neuve
Main themes	<ul style="list-style-type: none"> <li>· Classical and contemporary Turkish literature</li> <li>· Major literary movements from the 19th century to the present day</li> </ul> Literary and stylistic analysis of a chosen text
Aims	<p><b><u>Contribution of teaching unit to learning outcomes assigned to programme</u></b></p> <p>This unit contributes to the acquisition and development of the following learning outcomes, as assigned to the Master's degree in translation :</p> <p>1.2, 1.5 2.1, 2.4, 2.5 3.1, 3.2 4.4</p> <p>1 <b><u>Specific learning outcomes on completion of teaching unit</u></b></p> <p>On completing this unit the student is able to:</p> <ul style="list-style-type: none"> <li>· Demonstrate knowledge of the major periods of Turkish literary history, classical and contemporary, as well as of the major literary movements from the 19th century onwards;</li> <li>· Engage in sensitive criticism of a text, either seen during the course or previously unseen;</li> <li>· Present the key ideas of the philosophies of the authors studied in the language of study;</li> <li>· Produce a written or oral synthesis in the language of study of one or more works read outside class.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>June Exam :</p> <ul style="list-style-type: none"> <li>- continuous assessment based on two practical work reports with presentation (50 % of final result).</li> <li>- written exam (50 % of final result).</li> </ul> <p>September exam :</p> <p>The continuous assessment mark will not be taken into account. the written exam (70% of final result). AND the oral exam (30% of final result).</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The lectures are illustrated by the reading of various extracts, and are completed by an obligatory reading list for individual study.</p>
Content	Classical and contemporary Turkish literature Major literary movements from the 19th century to the present day Literary and stylistic analysis of a chosen text

Inline resources	/
Bibliography	Porte-feuilles de lectures mis à la disposition des étudiants.
Other infos	/
Faculty or entity in charge	LSTI

**Programmes containing this learning unit (UE)**

Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Translation	TRAD2M	5		